



AUGUSTUS DEPENBROCK

Augustus Depenbrock is an artist, gardener, curator whose work focuses around manipulating and redefining the systems (social, economic, physical) that we live and work in and how those alterations affect the user. He received a BS from Cornell University in landscape architecture and has curated shows at Little Berlin Gallery, High Tide Gallery and the Philadelphia Art Alliance.

Shows & Exhibitions

2018

"It's Tuesday All Day Today" curator, High Tide Gallery Philadelphia, PA

2017

"The Head Persists" curator, High Tide Gallery Philadelphia, PA

"It Might Be Warm But It's Not Clean" curator, High Tide Gallery Philadelphia, PA

"Trending Green" speaker, Moorestown Garden Club, NJ

2016

"Capability Brown" curator & collaborator, High Tide Gallery Philadelphia, PA

2015

Co-Founder of High Tide Gallery - An Artist run Gallery in Philadelphia, PA

2014

"Electric Mirror" artist, Collage Fest, Philadelphia PA

"Plato's Porno Cave - The Trial" artist, Little Berlin, Philadelphia PA

2013

"Plato's Porno Cave - The New World" curator, Little Berlin, Philadelphia PA

"Enter the Garden" speaker, Rutgers Master Gardener Association of Camden County, NJ

"Posti - wall" artist, Figment Arts, Philadelphia PA

"Shooting Stars" artist, Philadelphia Art Alliance, Philadelphia PA

2012

"Bicycles & Umbrellas" artist, Collage Festival, Philadelphia PA

"Plato's Porno Cave - A Dream Symposium" artist, Little Berlin, Philadelphia PA

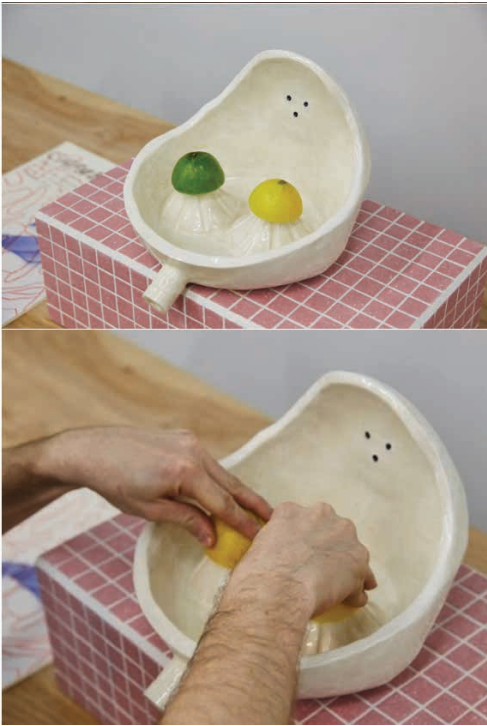
"Art and the Garden" speaker, Moorestown Garden Club, NJ

"Artificial Wind" artist, EverNever Night Market, Philadelphia PA

2011

"Plato's Porno Cave" artist, Dauphin Gallery, Philadelphia PA

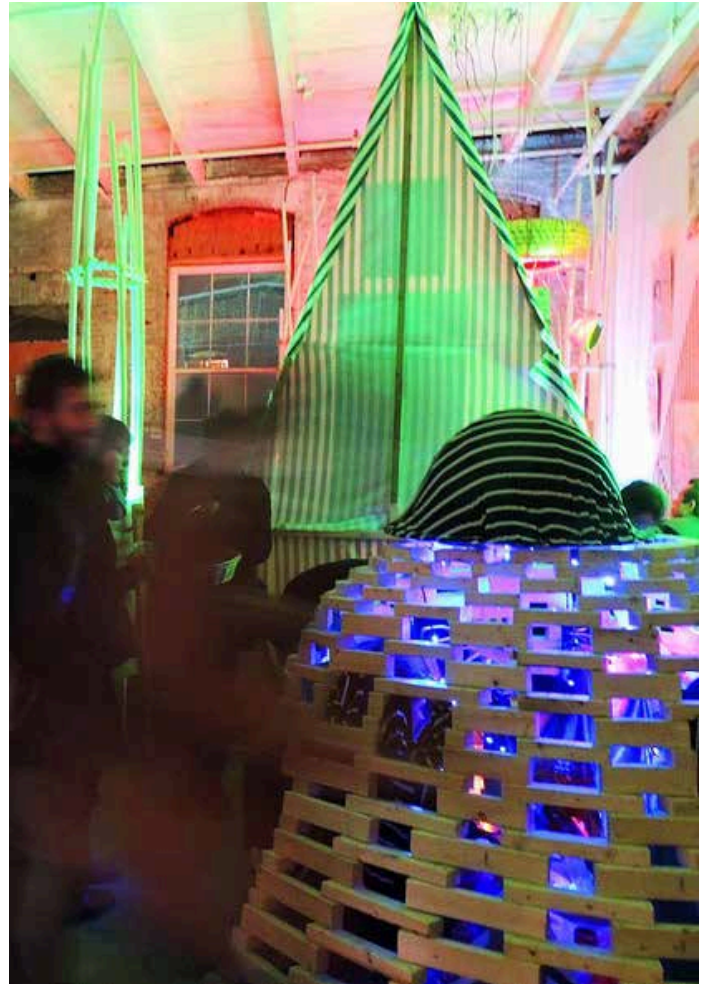
Augustus Depenbrock



(Music Making Cocktail Juicer Urinal) "Capability Brown" High Tide Gallery
Collab with Sam Cusumano & Kasey Toomey



"Bicycles & Umbrellas" Kinetic Sculpture Collage Festival



"Plato's Porno Cave - A Dream Symposium