

Plato's Porno Cave

THE NEW WORLD

March 2nd to the 29th

Opening Show: Sat-March 2

8PM - 1AM

“An evening
of performance art,
drinks, and machines,
exploring the myth
of Creation!”



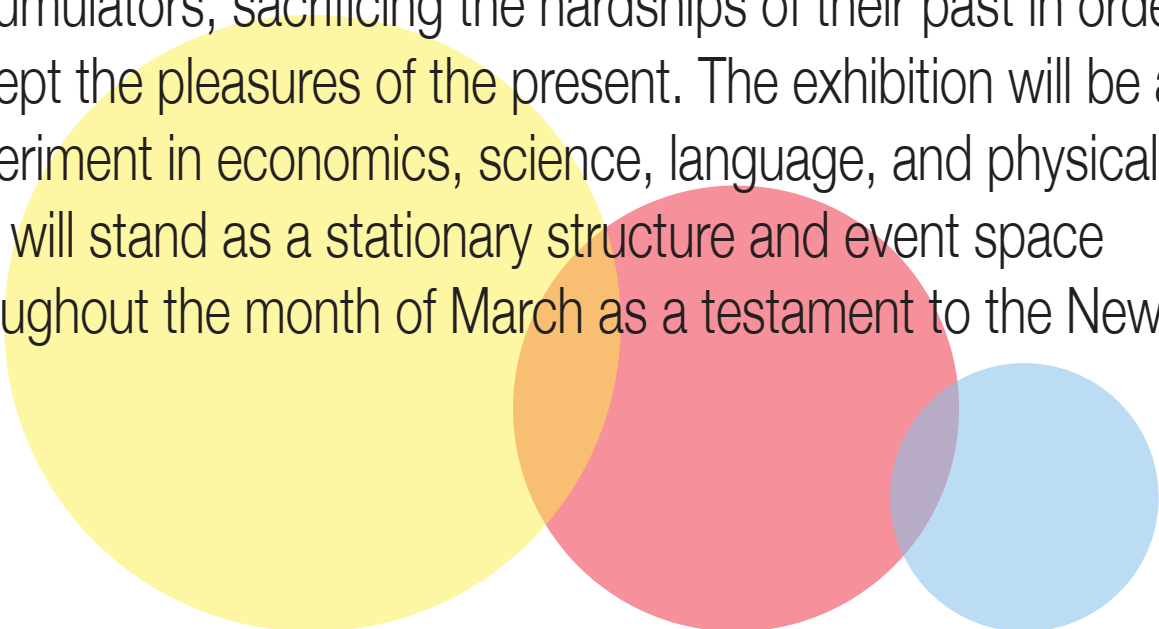
LITTLE BERLIN GALLERY: 2430 Coral St. Philadelphia, PA 19125

Plato's Porno Cave

THE NEW WORLD:

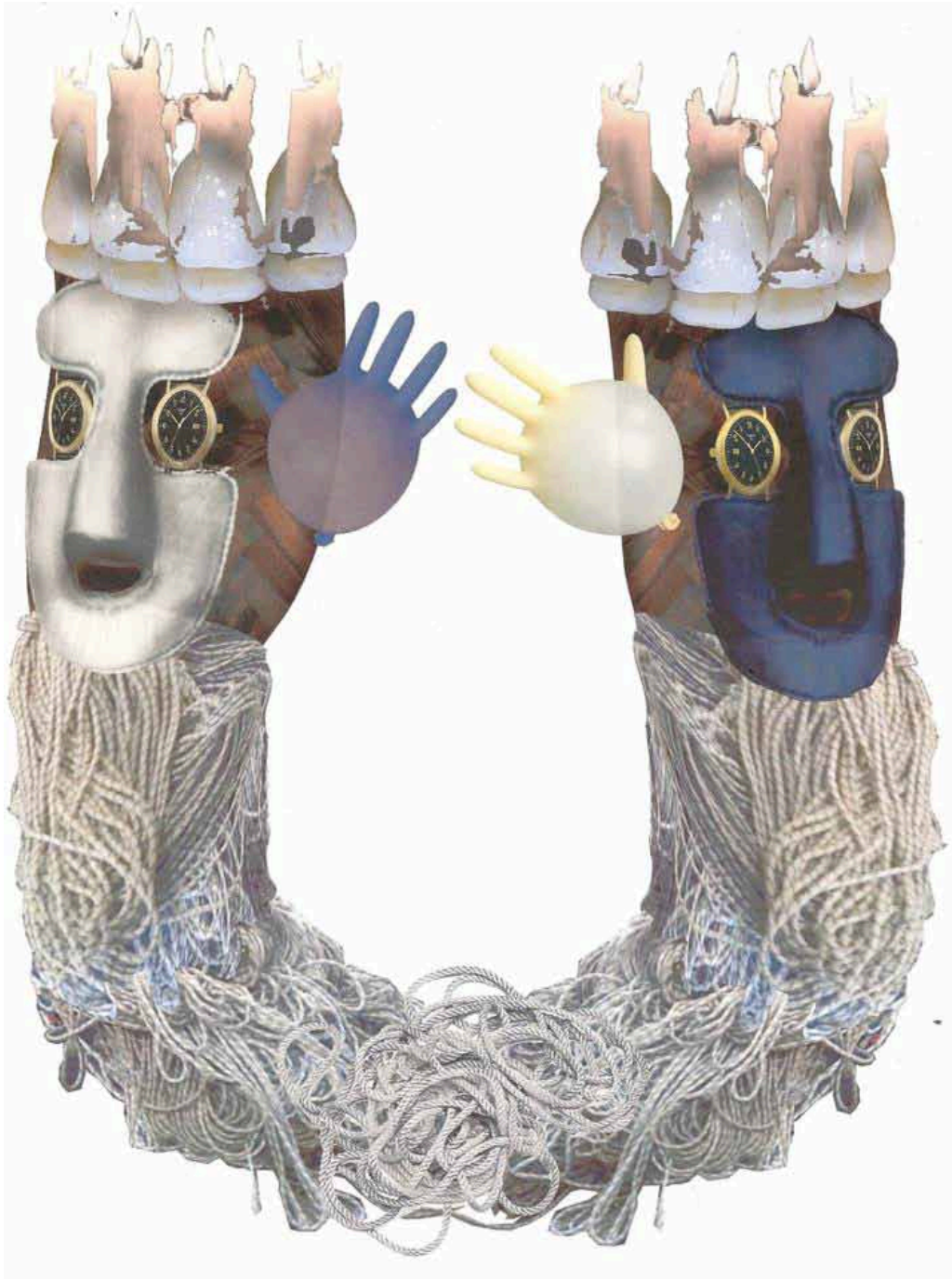
The inspiration for the exhibition is derived from Plato's Republic and his model for Utopia in the city Kallipolis (or "beautiful city"). In this text, Socrates defines a good city as a city where justice is its main virtue. By combining these ethics with other creationist myths such as the Mayan text, the Popol Vuh, and a surreal month of programming, Plato's Porno cave seeks to create a mythology for a truly new world.

On Saturday, March 2nd participants will be born again, entering a realm of wonder and radical opposites. Introduced upon them by the Visionaries of the Twin Beard, who created The Machine to Move the Sun, participants will be led through various orgone accumulators, sacrificing the hardships of their past in order to accept the pleasures of the present. The exhibition will be an experiment in economics, science, language, and physical reality and will stand as a stationary structure and event space throughout the month of March as a testament to the New World.



The Twin Beards

These masked performers bound by their facial hair oversee the new world from atop their thrones. Participants can challenge them in a gambling game over prized rocks. At the end of the night they will conduct sacrifices to trigger the machine to call forth the Sun.



The Seer of Hands

The Seer will read people's spirits using reikii, tarot & meditation. They will conduct an orchestra of arms to aid in the reading and further interact with the participants.



The Lord of Motion

The Lord of Motion will transport newcomers into the new world. He is one of many guides and gatekeepers who will interact with participants in exchange for gifts that can be acquired throughout the gallery.



The Machine to Move the Sun

Sacred rocks, a Sun Dance, and the sacrifice of Lords will be presented to the Sun Machine. The Twin Beards will activate the machine through a series of kinetic operations, gear turnings, and musical fastenings to finally awaken the Sun Lord. The Lord's appearance will welcome a new era upon the world of man in a single stream of climatic blinding light.



Events Calander

- March 2 - Opening Night
- March 6 - Archival Film Night - Richard Kern & other art pornographers
- March 9 - A performance by Adam Rose and Jose Hernandez, co-curated by Eileen Lillian Doyle of Garbage World
- March 13 - Archival Film Night - Henry Miller and Anais Nin in film
- March 15 - Music Performance by fractal-folk troubadour Marian McLaughlin with support by Charmaine's Names
- March 20 - Archival Film Night - New Wave Cinema
- March 21 - Visionary Birthday Celebration
- March 22 - "The 7-Person Chair Pyramid High Wire Act", a play written by Donna Oblongata of The Missoula Oblongata theater group in Baltimore
- March 23 - Erotic Word Exchange
- March 29 - "Cirque Skeletique", a play written by Mariana J. Plick. Performances include sword swallowing, contortion, aerial acrobatics, juggling, freakshow acts, dancing, stilt walking, knife throwing, and even more unique innovations on traditional circus.